
KARA WARD

E. kara@karaward.com.au

M. 0404 868 025

Performing arts consultant, producer and project manager

with two decades of experience in the performing arts industry, both nationally and internationally. With extensive collegiate and artistic networks and a proven track record in:

- curating critically acclaimed programs,
- working with artists, venues, festivals, arts organisations and funding bodies,
- producing at the highest level of competency in both the commercial and independent sector, and
- managing complex projects and demanding logistics on time and on budget.

EXPERIENCE

2011 – 2013

MORIARTYS PROJECT INC

General Manager

A not for profit organisation providing financial management, administration, auspice, producing advice and general project management support for independent artists.

Selected accomplishments:

- Managed and acquitted over 50 grants on behalf of independent artists from all major funding bodies
- Curated and event directed Arts House's 180 seconds live art parties, (2011& 2012)
- Secured event management contract for Alain de Botton's School of Life, Sunday Sermon Series in Melbourne

2008 – 2011

ARTS HOUSE, CITY OF MELBOURNE

Lead Producer, Dance Massive 2009

Program Producer, 2009/10

Project Producer, Dance Massive 2011

Selected accomplishments:

- 90% sold out season of inaugural Dance Massive festival.
- Critically acclaimed, on budget seasons featuring the work of Forced Entertainment's *Spectacular*, Ontroerend Goed's *Once and for all we're going to tell you who we are so shut up and listen* and Mem Morrison's *Ringside*.

1997 – 2010

FESTIVAL CURATING, PRODUCING
& ADMINISTERING

Artistic Associate and assistant to the Artistic Director, Kristy Edmunds,
Melbourne Festival 2004 – 2008

Producer, **Adelaide Cabaret Festival, 2002**

Artistic Administrator, **GIFT Festival, Tbilisi, Georgia, 2007**

Cabaret Manager, **Fringe Club Edinburgh Fringe Festival, 2007**

Producer, Solstice event, **Light in Winter Festival, Federation Square, 2010**

Selected accomplishments

- Worked with Melbourne Festival, Artistic Director, Kristy Edmunds and staff to present the work of more than 1400 artists in 300 performances over 4 festivals.
- Organised charter flight from Georgian Govt to fly 160 performers from London to Tbilisi and back.
- Programming and managing 4 performance spaces within the 1 venue for the 23 nights of the Edinburgh Fringe festival.

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EXPERIENCE cont...

1999 – 2000

TOUR MANAGEMENT

- *Tap Dogs*, 1999 (The Netherlands, Germany, Italy, France, Hong Kong, Singapore & Japan)
 - *Gumboots*, 1999 (Edinburgh Fringe Festival)
 - *Shaolin Kung Fu Monks*, 2000 (Australian tour; Melbourne, Sydney, Brisbane, Perth, Adelaide and Hobart)
 - *Slava's Snowshow*, 2000 (Sydney and Melbourne seasons)
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2000 – 2006

LARGE SCALE SPORTING EVENTS

Sport Presentation Manager, Basketball, Wheelchair Basketball, Wheelchair Rugby and Intellectual Disability Basketball, **Sydney 2000 Olympic & Paralympic Games.**

Sport Presentation Manager, Netball, **Manchester 2002 & Melbourne 2006, Commonwealth Games**

Senior Producer, Great Big Events, **Medal Ceremony, Rugby World Cup 2003**

Selected accomplishments

- Error free presentation of 84 basketball games and 2 medal ceremonies throughout 16 days of the Sydney 2000 Olympics.
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1994 – 1996

LOCAL GOVERNMENT

Road Safety Officer, Fairfield City Council

Manager Public Affairs, Sutherland Shire Council

EDUCATION

FORMAL EDUCATION

WOLLONGONG UNIVERSITY, NSW

Bachelor of Science, Psychology

ONGOING PROFESSIONAL
DEVELOPMENT

Developing the New Manager, 7 day live in course,
Australian Graduate School of Management, UNSW

REFERENCES

Kristy Edmunds, Artistic Director, CAP UCLA

E. edmundsk@arts.ucla.edu

Steven Richardson, Producer, Black Arm Band

E. info@blackarmband.com.au

Angharad Wynne-Jones, Creative Producer, Arts House

E. Angharad.Wynne-Jones@melbourne.vic.gov.au